

MASSIMO MARIN INTERNATIONAL VIOLIN COMPETITION 2026



**CIRIE' (TURIN)
ITALY**

FEBRUARY 19-22, 2026

**VIOLIN PERFORMANCE
COMPETITION**

COMPETITION'S AIM

WE WOULD LIKE TO REMEMBER MASSIMO MARIN, A RENOWNED ITALIAN VIOLINIST AND TEACHER WHO PASSED AWAY IN 2019. HIS PUPILS SAY ABOUT HIM " EINSTEIN SAID << THE SUPREME TEACHER'S ART IS TO AWAKEN THE INTEREST OF CREATIVITY AND KNOWLEDGE>>. THAT'S EXACTLY WHAT MASSIMO MARIN DID WITH US"



MASSIMO MARIN

BORN IN TURIN (ITALY) FROM A MUSICAL FAMILY, HE STUDIED AT "VERDI" CONSERVATOIRE, WHERE HE OBTAINED A VIOLIN DEGREE IN 1968. HE BECAME A TEACHER THERE SINCE 1975 FOR 37 YEARS. IN 1974 HE WAS AWARDED THE 1ST PRIZE AT VITTORIO VENETO NATIONAL VIOLIN COMPETITION. IN 1979 HE WON 2ND PRIZE AT " ROMANINI" INTERNATIONAL VIOLIN COMPETITION IN BRESCIA AND DURING HIS LONG CAREER HE GAVE SEVERAL RECITALS IN MANY COUNTRIES.

VENUE CIRIE' (TURIN)- ITALY- PALAZZO D'ORIA (D'Oria Palace) Corso (Street) Martiri della Libertà 33

CANDIDATES VIOLINISTS FROM 11 TO 27 YEARS OF AGE (VIOLIN PERFORMANCE CATEGORY- JUNIOR AND SENIOR SECTIONS)



SECTIONS

JUNIOR SECTION 1: 10-13 YEARS OLD

JUNIOR SECTION 2: 14-17 YEARS OLD

SENIOR SECTION: 18-27 YEARS OLD

THE CANDIDATES OF ALL SECTIONS WILL TAKE PART IN A **TWO-ROUNDS COMPETITION**: PRELIMINARY ROUND AND FINAL ROUND.

3 CANDIDATES FROM EACH SECTION WILL BE ADMITTED TO THE FINAL ROUND.

REPERTOIRE

JUNIOR 1 AND 2 PROGRAM

PRELIMINARY ROUND

1. One movement of a Sonata, or another music form, written or published between 1600 or 1770 - Doubles should not be played
2. The 1st movement of a Mozart or Haydn violin concerto
3. A free choice etude among Rode, Dont op 35, Gavinies, Wieniawsky, Vieuxtemps or Paganini

FINAL ROUND

The first movement of a violin concerto or another free choice composition . Maximum length 20'

SENIOR PROGRAM

PRELIMINARY ROUND

4. One movement of a Sonata or Partita of J.S. Bach
5. The first movement of a Mozart Violin Concerto
6. A Capriccio written by Paganini, Wieniawski or Vieuxtemps

FINAL ROUND

7. One movement of a Sonata from Beethoven onwards
8. The 1st movement of a violin concerto from Beethoven onwards

PRIZES

FOR EACH SECTION THREE PRIZES WILL BE AWARDED, WITH THE FOLLOWING CRITERIA:

85-89 POINTS 3RD PRIZE

90-94 POINTS 2ND PRIZE

95-100 POINTS 1ST PRIZE

EACH CANDIDATE WILL RECEIVE A MEDAL AND A CERTIFICATE.

FIRST PRIZE WINNER WILL RECEIVE A CUP OR A PLATE.

SCHOLARSHIPS

CONCERTS

All winners will take part at the Winners' Concert taking place in Ciriè on Sunday, February 22nd at 9 pm.

All candidates will also have the opportunity to take part in **Massimo Marin Violin Festival** from February 19 to 22, 2026, playing in many recitals, concerts and social events before and after their auditions.



FEES

APPLICATION 100 EUROS

PIANO ACCOMPANIMENT 20 EUROS

(TO BE PAYED IN A SINGLE BANK TRANSFER OF 120 EUROS)

IF A JURY MEMBER IS A CANDIDATE'S TEACHER , HE WON'T BE ALLOWED TO GIVE HIS VOTE

CANDIDATES HAVING A KINSHIP WITH A JURY MEMBER WON'T BE ALLOWED TO APPLY TO THE COMPETITION

DEADLINE

FEBRUARY 12, 2026

TO APPLY :

BANK TRASNFER AT UNICREDIT BANCA VIA NIZZA TORINO - ABI 02008 CAB01051

IBAN (bank account) IT78Z0200801107000003269795

BANK ACCOUNT N. 3269795 NAME **MUSICAMPUS**

DESCRIPTION "CONCORSO DI VIOLINO MARIN - candidate's Name and Surname.

Senior Section 1st prize €2800 2nd prize 1000 Euros 3rd prize 600 Euros

Junior 1 Section 1st prize Euro 550 2nd prize 300 Euros 3rd prize 200 Euros

Junior 2 Section 1st prize Euros 1000 2nd prize 600 Euros 3rd prize 400 Euros

CONTACTS: mobile 0039-333 9769686 Email
concorsomarin@gmail.com

ATTUALITÀ

GRANDE PARTECIPAZIONE AL 1° CONCORSO INTERNAZIONALE DI VIOLINO "MASSIMO MARIN"



La prima edizione del Concorso "Massimo Marin", tenutosi dal 4 al 6 febbraio a Pinerolo (TO), ha visto la partecipazione di ben 142 concorrenti provenienti da 7 Paesi. Nel concorso *Online*, al quale erano iscritti 40 concorrenti, ha vinto la giovanissima **Beatrice Ambra**, 6 anni appena, con il punteggio di 100/100, mentre Primi assoluti con il punteggio di 98/100 sono

risultati **Leone Pini**, **Lonato Le Bouquin** e **Felix Bayer**. Vincitori *ex-aequo* del Premio assoluto nel concorso *Studenti* sono stati **Giovanni Viola** (10 anni) e **Carolina Moranzoni** (11), mentre il concorso di *Esecuzione Violinistica* ha visto premiati nella sezione *Senior* il ventiduenne **Ulisse Mazzon** (primo Premio), il ventiduenne **Ivos Margoni** (secondo Premio) e la diciottenne **Sara**

Bellettini (terzo Premio), con il premio speciale per la migliore esecuzione di Bach assegnato a **Gloria Santarelli**; nella sezione *Junior* del concorso di *Esecuzione Violinistica* il primo Premio è andato alla diciassettenne **Letizia Gullino**, mentre il diciassettenne **Leonardo Priori** e la quattordicenne **Sofia Catalano** hanno vinto il secondo Premio *ex-aequo*. La borsa di studio dedicata al miglior candidato con disabilità è andata a **Stefano Botti** (7 anni). Le giurie erano composte da **Francesco Manara**, **Francesco Borali**, **Piergiorgio Rosso**, **Marco Fornaciari**, **Marco Norzi** (concorso di *Esecuzione*) e **Carlotta Conrado**, **Grazia Serradimigni**, **Silvia Mazzon**, **Andrea Bricchi**, **Elena Saccomandi**, **Francesca Raimondi** (concorso *Studenti*).

CONTACTS

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COMPETITION RULES

- 1- IF A COMMISSIONER IS A CANDIDATE'S TEACHER, HE WOULDN'T BE ALLOWED TO GIVE HIS EVALUATION.
- 2- EACH CANDIDATE WILL BE ALLOWED TO BRING HIS OWN ACCOMPANIST OR HE WILL BE ALLOWED TO PLAY WITH THE ACCOMPANIST PROVIDED BY THE COMPETITION'S ORGANIZATION. IN THE LAST CASE, HE WILL HAVE TO COMMUNICATE HIS PROGRAM AND SEND THE SCORES AS SOON AS POSSIBLE.
- 3-THE ORGANIZATION WILL TAKE PICTURES AND MAKE VIDEOS OF ALL CANDIDATES. FOR UNDERAGE CANDIDATES,THE PARENTS WILL BE ASKED TO FILL OUT A PERMISSION FORM FOR PICTURES AND VIDEO MATERIAL.
- 4- THE EVALUATION OF THE COMMISSION IS DEFINITIVE AND IRREVOCABLE.
IN SPITE OF THAT, EACH CANDIDATE BE ALLOWED TO ASK FOR SUGGESTIONS AND OPINIONS AT THE END OF THE DAY

PERFORMANCE OPPORTUNITIES ALL CANDIDATES WILL HAVE THE OPPORTUNITY TO PERFORM IN SOME RECITALS IN THE CITY OF CIRIÉ' DURING THE DAYS OF THE COMPETITION THEREFORE, WE ASK THE APPLICANTS TO INDICATE IN THE APPLICATION THEIR AVAILABILITY TO PLAY DURING THOSE DAYS.



APPLICATION FORM

MASSIMO MARIN INTERNATIONAL VIOLIN COMPETITION 2024

NAME SURNAME _____

ADDRESS _____ STATE _____

PHONE NR _____ AGE _____ BIRTH DATE _____ BIRTH

PLACE _____ TAX ID CODE _____

TEACHER _____ EMAIL _____ CATEGORY

_____ SECTION _____

PROGRAM (REPERTOIRE AND LENGTH): PRELIMINARY ROUND 1) _____

2) _____ 3) _____

FINAL ROUND

I NEED THE ACCOMPANIST (YES/NO) _____

PLEASE ATTACH THE FOLLOWING DOCUMENTS: • COPY OF AN ID DOCUMENT • A CLOSE UP PHOTO
IN JPG 0| SIGNED PERMISSION FORM FOR UNDERAGE STUDENTS A RECEIPT OF THE PAYMENT OF
THE FEE A SHORT CV BANK TRANSFER TO: BANK ACCOUNT N. 3269795 NAME ASSOCIAZIONE
MUSICAMPUSÙ (BANK DATA ABOVE) - A COPY OF THE PIANO SCORE IF NEEDED

ROUND I NEED THE ACCOMPANIST (YES/NO) PLEASE ATTACH THE FOLLOWING DOCUMENTS: •
COPY OF AN ID DOCUMENT • A CLOSE UP PHOTO WITH VIOLIN IN JPG - SIGNED PERMISSION
FORM FOR UNDERAGE STUDENTS A RECEIPT OF THE PAYMENT OF THE FEE A SHORT CV BANK
TRANSFER TO: BANK ACCOUNT N. 3269795 NAME ASSOCIAZIONE MUSICAMPUSÙ (BANK DATA
ABOVE) - A COPY OF THE PIANO SCORE IF NEEDED



PHOTOS AND VIDEOS PERMISSION FORM

THE UNDERSIGNED (PARENTS' OR TUTOR'S NAME AND SURNAME)

BORN IN

TAX ID

DATE

ADDRESS

ON BEHALF OF THEIR UNDERAGE SON/DAUGHTER _____

DECLARE THAT THEY GIVE THE ORGANIZATION OF MASSIMO MARIN INTERNATIONAL VIOLIN COMPETITION 2024 THE PERMISSION TO MAKE VIDEOS AND TAKE PICTURES OF THEIR CHILD WITH THE PURPOSE OF SHARING THE RESULTS AND AIMS OF THE COMPETITION. ACCORDING TO THE ITALIAN LAWS 633/1941 AND 196/2003 "PERSONAL DATA PROTECTION LAW" AND EUROPEAN RULES ON PRIVACY N.679/2016(GDPR).

(CITY AND STATE) _____ (DATE) _____

BOTH PARENTS' SIGNATURE _____

CONCERTS AVAILABILITY

WRITE HERE WHEN YOUR SON/YOUR DAUGHTER IS AVAILABLE TO TAKE PART IN CONCERTS AND RECITALS WHICH WILL TAKE PLACE IN SOME VENUES IN THE CITY OF CIRIE'.

DAY (THUR, FRI, SAT, SUNDAY - LIST ONE OR MORE DAYS)

TIME- LIST ONE OR MORE (MORNING 11-13, AFTERNOON 15-19, NIGHT 20,30 ONWARDS)

DATES AND TIMES OF THE CONCERTS WILL BE CHOSEN ACCORDING TO THE COMPETITION DEFINITIVE SCHEDULE